

# DRUMS UNITED

## BIRTH OF THE BEAT



**Spectacular drumming and percussion violence by top percussionists from Africa, South America, Asia and Europe.**

**Drums United** is back with a brand new program; Birth of the Beat. The history of the drum as it has never been brought to the theater. Humanity has moved across the African continent and then around the world for thousands of years.

The drum is the oldest instrument in existence and has always traveled with man. A fascinating journey through Africa, Asia, South America, North America and Europe. Drums and rhythm have developed in countless forms over the years, from the first simple African drums to today's elaborate drum sets and drum computers. Much of the rhythmic DNA remained unchanged and can be heard in the music we hear every day. The world tour that the drums made together with humans is now impressively depicted. It's not just drumming though!

Singing, dance and virtuosity have always been inextricably linked to rhythm and these elements are therefore fully represented. To complete the spectacle, there are projections with impressive moving images that become part of the rhythmic time machine.

Lucas van Merwijk (The Netherlands) • Drums & percussion | Alper Kekeç (Turkey) • Oriental percussion | Marco Toro (Venezuela) • Latin percussion | Moussé Pathé (Senegal) • African percussion | Niti Ranjan Biswas (Bangladesh) • Tablas



### Quotes

The Percussion Newspaper:  
The percussion train rumbles over you at full speed with the occasional silent moment, sometimes a laugh and sometimes festive audience participation: Drums United has it all!

North America press: Drums United a smash hit with young audiences!

Dld Zeitung: Drums United takes the audience into the international world of drums and rhythms with an hypnotic charm.



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